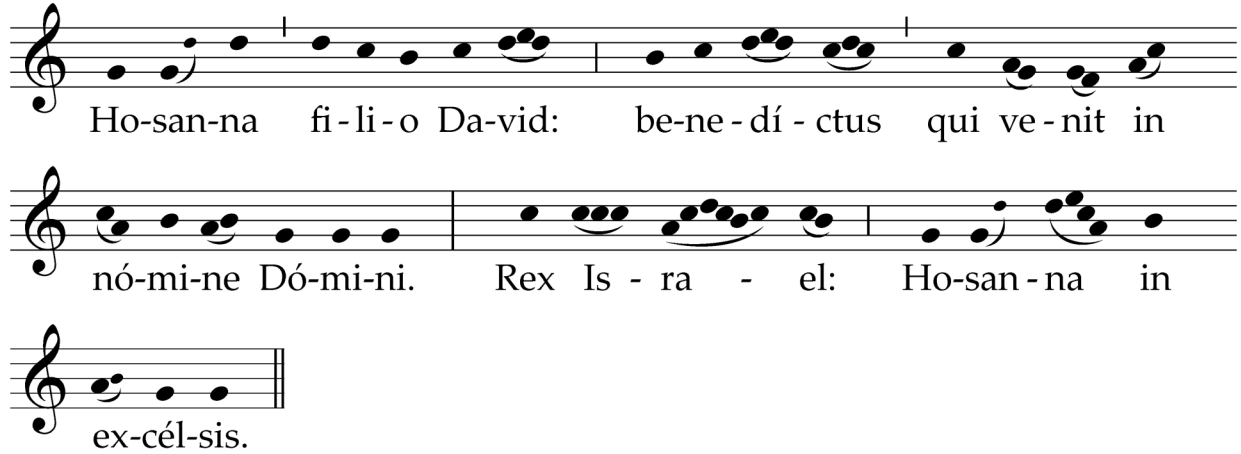


PALM SUNDAY — MARCH 24, 2024

ENSEMBLES AT THEIR MASSES

COMMEMORATION OF THE LORD'S ENTRANCE IN TO JERUSALEM



Ho-san-na fi-li-o Da-vid: be-ne-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Rex Is-ra-el: Ho-san-na in
ex-cél-sis.

The image shows a musical score for a Palm Sunday commemoration. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are: "Ho-san-na fi-li-o Da-vid: be-ne-dí-ctus qui ve-nit in". The second staff continues the melody and lyrics: "nó-mi-ne Dó-mi-ni. Rex Is-ra-el: Ho-san-na in". The third staff concludes the piece with the lyrics: "ex-cél-sis." and ends with a double bar line.

ENTRANCE PROCESSION

All glo - ry, laud, and hon - or To you, Re-deem-er, King!

To whom the lips of chil - dren Made sweet ho - san - nas ring.

1. You are the King of Is - ra - el And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went;
4. To you, be - fore your pas - sion, They sang their hymns of praise.
5. Their prais - es you ac - cept - ed; Ac - cept the prayers we bring,

D.C.

Now in the Lord's Name com - ing, Our King and Bless - ed One.
And we, with all cre - a - tion, In cho - rus make re - ply.
Our praise and prayers and an - thems Be - fore you we pre - sent.
To you, now high ex - alt - ed, Our mel - o - dy we raise.
Great source of love and good - ness, Our Sav - ior and our King.

RESPONSORIAL PSALM

My God, my God, why have you a - ban - doned me?


(Cantor) Psalm Tone

1. All who see me de - ride me; they curl their lips, they toss their heads:
 2. For dogs have sur - rounded me; a band of the wicked be - sets me.
 3. They divide my clothing a - mong them, they cast lots for my robe.
 4. I will tell of your name to my kin, and praise you in the midst of the as - ssembly;

(Choir in parts)

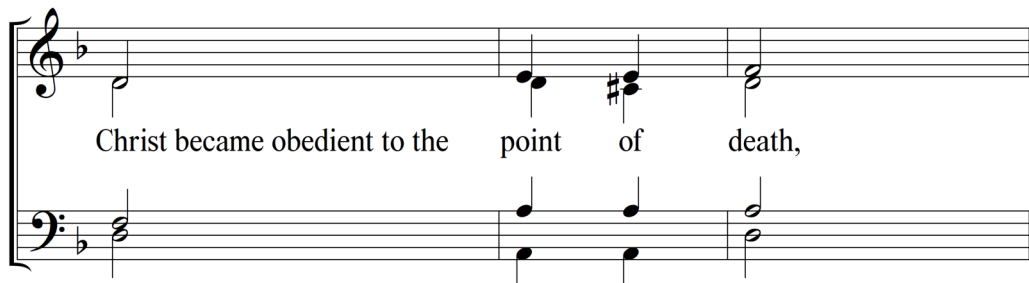
1. "He trusted in the LORD, let him save him; let him release him, for in him he de - lights."
 2. They tear holes in my hands and my feet; I can count every one of my bones.
 3. But you, O LORD, do not stay a - far off; my strength, make haste to help me!
 4. "You who fear the LORD, give him praise; { all descendants of Jacob, give him glory; }
 { revere him, all you descend - ants of Israel." }

GOSPEL ACCLAMATION

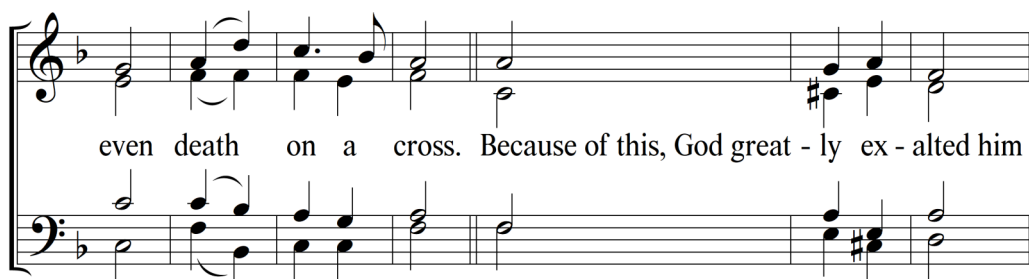


Praise and hon - or to you, O Lord Je - sus Christ.

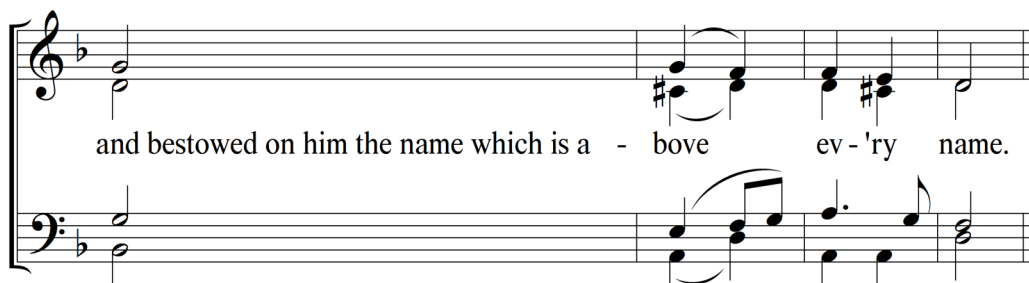
Text: ICEL, © 1969
Music: *Kyrie Orbis Factor*, acc. by David Hurd



Christ became obedient to the point of death,

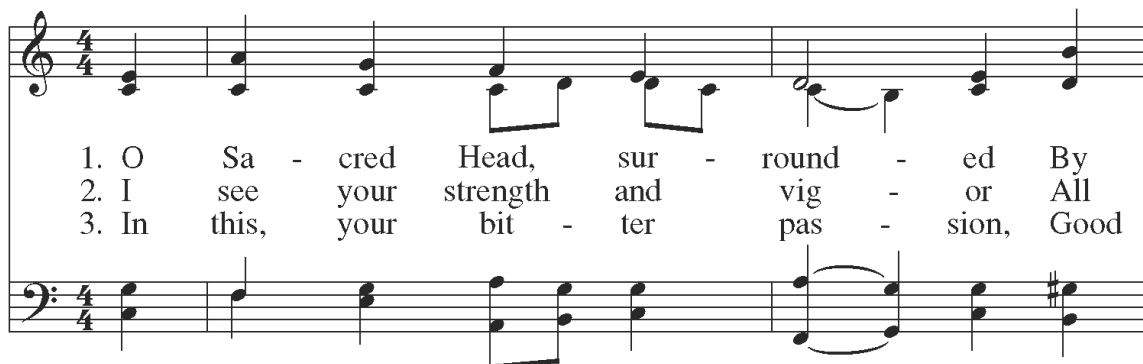


even death on a cross. Because of this, God great - ly ex - alted him



and bestowed on him the name which is a - bove ev - 'ry name.

OFFERTORY (10:00/5:30)



1. O Sa - cred Head, sur - round - ed By
2. I see your strength and vig - or All
3. In this, your bit - ter pas - sion, Good

crown of pierc - ing thorn! O bleed - ing Head, so
fad - ing in the strife, And death with cru - el
Shep - herd, think of me With your most sweet com -

wound - ed, Re - viled and put to scorn! The
rig - or, Be - reav - ing you of life; O
pas - sion, Un - worth - y though I be: Be -

pow'r of death comes o'er you, The glow of life de - cays,
ag - o - ny and dy - ing! O love to sin - ners free!
neath your cross a - bid - ing For ev - er would I rest,

Yet an - gel hosts a - dore you And trem - ble as they gaze.
Je - sus, all grace sup - ply - ing, O turn your face on me.
In your dear love con - fid - ing, And with your pres - ence blest.

OFFERTORY (7:30)

In Manus Tuas (RS 605 or in WA)

ACCLAMATIONS

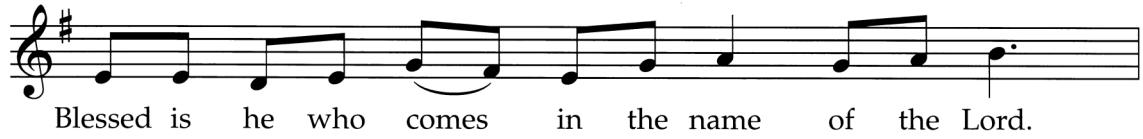
Mass of Charity and Love (Octavo)



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are



full of your glo - ry. Ho-san-na in the high - est.



Blessed is he who comes in the name of the Lord.



Ho-san-na in the high - est. Ho-san-na in the high - est.



When we eat this Bread and drink this Cup, we pro-claim your



Death, O Lord, un - til you come a - gain.



A - men, a - men, a - men.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

Steven C. Warner
Music © 1960, 2010, WLP

COMMUNION

Fa - ther, if this chal - ice can - not
pass with - out my drink - ing it, your will
be done.

1. I trusted, even when I said, "I am sorely af - flicted,"
2. How can I re - pay the LORD for all his goodness to me?

1. and when I said in my a - larm, "These people are all liars."
2. The cup of salvation I will raise; I will call on the name of the LORD.

COMMUNION (ALL)

Crux Fidelis (Octavo)

COMMUNION (10:00)

Crucifixus (Octavo)

RECESSIONAL (10:00/5:30)

Refrain

Descant

Lift high, lift high, the cross pro - claim

Melody

Lift high the cross, the love of Christ pro - claim till

till all a - dore his sa - cred name. *Fine*

all the world a - dore his sa - cred name. *Fine*

Verses

Soprano

Alto

1. Led on their way by this tri - um - phant sign, The
2. Each new - born ser - vant of the Cru - ci - fied Bears
3. O Lord, once lift - ed on the glo - rious tree, As
4. So shall our song of tri - umph ev - er be: Praise

Tenor

Bass

1. hosts of God in con - quering ranks com - bine. *D.C.*

2. on the brow the seal of him who died.
3. thou hast prom - ised, draw the world to thee.
4. to the Cru - ci - fied for vic - to - ry!

MARIAN ANTIPHON (7:30)

See WA

RECESSIONAL (7:30)

Adoramus Te (RS 582 or WA)